

Molly Sturges is a composer, vocalist, ensemble leader, and artistic director. She is best known for her musical works integrating intermedia performance, community dialogue, and social and environmental health and justice. Projects include working as guest artistic director/composer with The Creative Center: Arts for People with Cancer, in NYC for a five month project with women living with cancer; creator and director of *MOMENT*, a four month intergenerational project with homeless older adults and students for The European Union Festival of Culture in Cork 2005, and *Memorylines: Voces de Nuestras Jornadas*, a new opera commissioned by The Santa Fe Opera which brought together people across economic, cultural and economic boundaries in Santa Fe. In 2006 she wrote and directed *Cuentos del Valle*, a bilingual youth opera as an artist in residence with The Santa Fe Opera.

Sturges is also a performing vocalist, recording artist, and leader of creative music ensembles. A recipient of numerous commissions and residencies, she has written and performed original music for a wide array of projects including music for dance companies, silent films, circuses and sound installations. Her creative music ensemble, mJane, has received public acclaim for the release of their first album, "Prayers from the Underbelly," on Pax Recordings. She performs regularly as a vocalist specializing in extended vocal techniques and leads workshops on voice, conduction and composing with communities in the US and abroad.

Over the past several years, in collaboration with her partner, Chris Jonas, Sturges has been at work on a range of commissioned projects in the US and Europe including installation soundtrack for *La Reina Roja* (2004-2005 with painter Ricardo Mazal, commissioned by the Museo Nacional de Antropología de México in Mexico City), *night* (2004, an experimental music/video/ performance project created at the Obras Artist in Residence Center in Alentejo, Portugal), and *In Situ* (2007, a site-specific musical composition commissioned as the closing event of SITE, Santa Fe's sixth international Biennial exhibition, "Still Points of the Turning World"). Additionally, Sturges and Jonas have led *BING*, an experimental pop project that has performed at a wide range of festivals.

Sturges holds an MA in composition from Wesleyan University where she was a student of Anthony Braxton and Jon Barlow and is the co-founder and artistic director of Littlelobe, a non-profit artist production house dedicated to collaborative community collaborations with underserved communities, Sturges is currently at work on a year long performance project in partnership with a rural community in New Mexico (funded by The New World Foundation and The McCune Foundation), a new song cycle for chorus in collaboration with residents confined to their rooms at Santa Fe Cares nursing home. and a new piece commissioned by Art in The Hospitals in Glasgow with BBC Scotland outreach and residents of care homes.